



2026 CHUBB CLASSIC “MARSHAL INFORMATION & TRAINING GUIDE”

MARSHALS CAN DO MORE TO PROVIDE A SUCCESSFUL TOURNAMENT THAN ANY OTHER GROUP...MAIN OBJECTIVES BEING:

- ❖ For the players – keep outside distractions to a minimum
- ❖ To help maintain fair and pace of play
- ❖ For the spectators – assist in their physical safety
- ❖ Locate and protect bad shots
- ❖ Every reasonable effort should be made to prevent people from interfering with a ball’s lie or movement

WORKING WITH THE GALLERY

- ❖ Most spectators are golfers who realize the importance of good conduct. They will respect your directions. Usually, if you ask them to help, they will readily do so.
- ❖ With all spectators, cameras are **NOT** allowed on official tournament rounds (Friday-Sunday). Security will check each spectator’s bag upon arrival at the Main Gate confiscating cameras during these days (Friday-Sunday).
- ❖ All spectators’ cellular phones should be **SILENCED**.
- ❖ Do not try to eject or threaten a spectator. If a person is causing trouble which you cannot handle, contact your Hole Captain to let your respective Marshal Chairmen know. The Chairmen will contact the proper authority.
- ❖ Give commands firmly, loudly, politely. Use the following terms:
 - “STAND PLEASE” – to stop moving spectators while a player is about to play. At the same time, hold your arms above your head.
 - “QUIET PLEASE” – to stop talking or any other noise.
 - “FORE! ON THE RIGHT” or “FORE! ON THE LEFT” – to warn that a shot is headed outside the gallery ropes.
 - “DON’T RUN. PLEASE WALK” – when spectators start to run. A running gallery is out of control and serious injury can result. Try to stop any running.
- ❖ NEVER give directions when a player is in the act of making a stroke.
- ❖ Know where the public Porta-Potties are so you properly direct spectators if they ask.
- ❖ The best way to work with spectators is to make friends with them. Try to anticipate the gallery’s actions. Talk to the first individuals who arrive in your zone. Explain to them what you want to do and why it is necessary and ask for their help.
- ❖ Sit or kneel whenever possible. Additionally, require news media representatives and photographers who are inside the ropes to also sit or kneel.

RELATIONS WITH PLAYERS

- ❖ Do not stand directly behind a player and remain very still, as he prepares to hit his shot.
- ❖ Do not volunteer rulings or advice to players. Rulings may be given only by TOUR officials. Also, do not ask players for autographs while on duty on Tournament days.

LOCATING AND PROTECTING BAD SHOTS

- ❖ You render a very important service in locating shots hit to the rough or other problem areas.
- ❖ Do not allow anyone to touch the ball. If the shot stops outside the gallery ropes, get to it as quickly as possible. Protect the ball-stand by it. As soon as you can, with the help of other marshals, clear the spectators out of the way. Try to keep them at least five yards from the ball at all points, so as not to bother players. Prepare a flight path under the direction of the Caddie and Player
- ❖ If a golf ball crosses into the hazard or out of bounds, mark where the ball crosses into the hazard and give a signal to the tee box to make the player aware of the ball's location. For example, raise your hands and cross your arms to indicate the ball went out of bounds or point in the direction of the hazard with both hands to indicate the ball went into the water.

PERSONS INSIDE THE GALLERY LINE

- ❖ Only the following persons are allowed inside the gallery ropes:
 - Players when playing and their caddies.
 - Authorized scorers.
 - Standard bearers in scoring service (Tournament Days Only)
 - Media with the proper credentials (Armbands, Tickets & Tags)
 - Press and still photographers wearing "PRESS" or "PHOTO" identification as noted below. Both are required to have an arm band sticker with "MEDIA" on them. All such press and photographers who are entitled to go inside the gallery lines must stay close to the lines, and not more than an arm's length inside the ropes.
 - TOUR officials.
 - Marshals on active duty on the hole concerned. – Arm's length from ropes
 - Golf course maintenance workmen if authorized by TOUR officials.

PHOTOGRAPHY

- ❖ Picture-taking can ruin shots and tournaments. Please be alert to deal with unauthorized photography. The rules are as follows:
 - Spectators:
 - Practice and Pro-Am Days- Spectators may use cameras (Wednesday and Thursday).
 - Tournament Days - Mobile Phones must be always on silent; flash may not be used.
 - Mobile devices may be used to capture video, audio, and photos (content) in all areas throughout tournament week.

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- Content may be used for personal purposes (e.g., personal social media - no commercial use).
 - No live streaming or real-time coverage (e.g., no shot-by-shot coverage).
 - Data use (e.g., texting) is permitted in all areas throughout tournament week.
 - Phone calls are allowed only in designated areas.
 - Please be respectful of play and do not interfere with players, caddies, or media.

TEEING GROUNDS

- ❖ Marshals assigned to the tee should help clear a path for players coming from the previous putting green.
- ❖ Manage the drop rope at the gate to the teeing ground: it should be kept raised except when players and caddies are entering.
- ❖ Spectators must always stay outside the ropes and off the teeing areas.
- ❖ As players leave the previous putting green, check whether spectators are still using the crosswalk in the fairway of the hole to which you are assigned. If they are, go to the front of the tee and signal the marshals at the crosswalk to have the crosswalk cleared promptly.
- ❖ If there is any background noise or movement before a player has teed his ball, you should hold your arms above your head and command “QUIET, PLEASE! STAND, PLEASE!”, but not after a player has teed his ball.
- ❖ Do not raise or lower arms or paddles, while a player prepares to or is playing a stroke.
- ❖ Do not stand directly behind a player or anywhere he or she can see you.

OUTSIDE ROPES

- ❖ Particular attention should be given to the pairings that precede and follow “feature” groups so that the gallery is not hurrying into position to watch their favorite player while possibly disturbing another.
- ❖ In many instances, it may be beneficial to players to place ropes on the ground from the green exits to the next teeing ground. Then have marshals lift the rope as needed to assist players in walking undisturbed from green to tee. This can also be done with strips of rope hand-carried and made mobile by walking marshals.
- ❖ **If it’s necessary (as requested by players/caddies) to remove any stakes for a player to hit their next shot, mark the hole with a tee so you can find the hole again to replace the stake.**

CROSSWALKS

- ❖ Crosswalks are solely for spectators to cross playing areas after players have passed and gate ropes have been lowered temporarily. Spectators must never stand in a crosswalk to watch play for any reason.
- ❖ Marshals should manage crosswalks so that all spectators are stopped from crossing and gate ropes are raised before the next group reaches the teeing ground. Always keep the rope up and drop the rope when all is clear to allow spectators to cross over.
- ❖ Try to watch each ball from the time it is struck until it stops. If it is hit beyond the gallery ropes, tie the crosswalk closed and go to the ball to protect it, then clear the line of play.

SECOND SHOT AREAS

- ❖ Try to watch all shots headed to your area. If a ball is hit beyond the gallery ropes, go to protect it. Clear the line of play as noted above.
- ❖ Be aware of gallery moving along rope line trying to keep pace with the golfers while they are playing a shot.

PUTTING GREENS

- ❖ It is no less important for spectators to be quiet and motionless during play and around the green.
- ❖ Be alert for bad shots and call out: "FORE"-ON THE LEFT or RIGHT." Then go to the ball, protect it, and clear a large area to enable the player to play. Only player and caddies are allowed on the putting green.
- ❖ **Do not raise or lower arms or paddles while a player prepares to or is playing a stroke.** Do not stand directly behind a player or with the hole between you and him/her.
- ❖ When players have finished the hole, lower the exit gate rope for them to leave but keep spectators from entering. Marshals should take positions somewhat as follows to prevent spectator movement.
- ❖ Never walk on the putting surface or roll/putt golf balls towards the hole.

REMINDERS AND HELPFUL HINTS

PERSONAL POSSESSIONS AND STORAGE

- ❖ No Storage for personal items; do not bring valuables
- ❖ Small bags and purses are permitted
- ❖ Small folding chairs are permitted, but don't have it in a carrying bag

TOBACCO & ALCOHOL

- ❖ Drinking alcohol is not permitted during shift; smoking is also not permitted while on duty

NO TOLERANCE POLICY

- ❖ Theft or harassment

HINTS

- ❖ Bring sunscreen & rain gear if needed
 - ❖ Remember where you parked
 - ❖ Always keep your badge displayed
 - ❖ Stay hydrated
 - ❖ Familiarize yourself with the first aid tent and restroom locations
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HAND SIGNALS TO ASSIST PLAYERS ON THE TEE



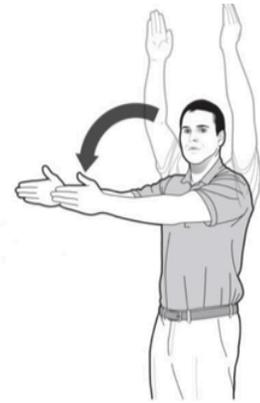
Safe

Official is virtually certain the ball is safe



Penalty Area

Official is virtually certain the ball is in a penalty area



Out of Bounds

Official is virtually certain the ball is OB



Didn't See the Shot

Official did not see the ball



Ball in Tall Grass

Official is virtually certain the ball is in tall grass



Hit Provisional

Play a provisional ball



Stop

Stop, do not play another shot



Play Away

Fairway/green is clear